

D7 G7 C

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Ka Makani Kā'ili Aloha

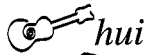
E aloha a'e ana nō au ^{G7 Gb7}

I ka makani kaulana o ka 'āina ^{C G7 G7}

A'u e ho'oheno nei ^{C7 C7 F F Dm F Dm}

Ka makani kā'ili aloha ^{C G7 C7 C7}

I express my love
For the famous wind of this land
Which I hold dear to me
The love-snatching wind



Ku'u pua, ku'u lei, ku'u milimili ē ^{C G7 C}

Ku'u lei kau i ka wēkiu ^{D7 D7 G7 G7 Gb7}

A he milimili 'oe, a he hiwahiwa na u ^{C C C7 C7 F F D7 D7}

chorus:
My flower, my lei, mine to cherish
My lei that I adore above all others
You are a precious thing, a treasure
A lei to adorn my person

tag

A he lei mau no ku'u kino

ending tag, then F Fm C

I aloha 'ia nō ia home ^{C G7 G7 Gb7}

Ia home luakaha a ka malihini ^{C G7 G7}

A'u i noho ai a kupa ^{C C7 C7 F F Dm F Dm}

Ka makani kā'ili aloha ^{C G7 C7 C7}

Beloved is that home
That home so delightful to visitors
Where I stayed and came to know well
The love-snatching wind

This song recalls the story of a Kīpahulu man whose wife left and went off to O'ahu. A priest chanted love prayers into a favorite calabash which was then set afloat, drifting to Waikiki. The wife, stirred by love magic to gather lipoa, spotted the calabash and on opening it was struck by the churning energy therein and made her way home. There are many versions and attributions for this beloved song, including being often credited to Matthew H. Kāne. 1916.